The California Community Foundation celebrates the dynamic spirit of local arts organizations and artists in this Annual Report, in line with this year’s theme of “Arts & Culture in Diverse Communities,” a nod to the power of art as a way to strengthen our communities.

In partnership with the J. Paul Getty Trust Fund for the Visual Arts, the Brody Arts Fund, the Atlass Fund, the Joan Palevsky Endowment for the Future of Los Angeles and other California Community Foundation funds, we have supported the arts community for more than 90 years. This year, we are establishing the Arts & Culture Fund specifically to raise funds for the arts.

The foundation will continue supporting small to mid-size, community-based arts and cultural organizations that reach audiences from all corners of Los Angeles County. We will also continue supporting emerging and mid-career artists who represent the finest in L.A.’s contemporary arts scene.

At a time when the arts sector in Los Angeles County is significantly underfunded, we are proud to support these arts organizations and individual artists. We invite you to see for yourself the vitality of their work.
Founded in 1915, the California Community Foundation has become an integral part of Los Angeles history. From humble beginnings as a small trust at Security Pacific National Bank, the foundation has grown tremendously to become a community leader that strengthens Los Angeles communities through effective philanthropy and civic engagement. By creating sustainable communities that are healthier and stronger, the foundation seeks to improve the quality of life for all Los Angeles residents, especially the most underserved populations.

The California Community Foundation promotes philanthropy and works with others to address the key issues facing our communities. The foundation seeks to build a brighter future for Los Angeles County made up of safe, thriving and diverse communities. By 2015, the foundation will strive to address decent, affordable housing, accessible health care, quality education and enhanced human development opportunities, including arts and culture. The foundation will do so by creating innovative and holistic approaches, leveraging resources, developing collaborative partnerships and increasing donor engagement.

The foundation will:

- Develop tools to measure impact by focusing a portion of its discretionary grantmaking in one or more communities.
- Encourage a spirit of philanthropic giving in communities across the region, promoting a sense of belonging and common desire to build a better future for our region.
- Demonstrate leadership around issues facing our communities by convening groups, facilitating discussion and helping to find innovative and workable solutions.
- Raise its visibility among constituencies and the general public to foster new and continued donor involvement, increase effectiveness as a convener, share lessons learned and strengthen partnerships with civic, business and nonprofit leaders who are key to effecting systemic change.
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Heterotopia. This is the name of the artwork that graces our report’s cover. And, as artist Alexandra Grant eloquently explains, it also describes Los Angeles. L.A. is a real place – a heterotopia, not a utopia. But, in its grounded reality can be found dynamic opportunities ready to soar. The California Community Foundation seizes those opportunities and helps make change possible.

The key to the California Community Foundation’s effectiveness can be discovered in its middle name. With an emphasis on communities, we work to rejuvenate and reignite them as vibrant places to live and work.

Making this ambitious agenda all the more exciting is the fact that all the communities we serve lie in Los Angeles County — perhaps the ultimate heterotopia. Every culture, race and ethnicity can be found here; every landscape and climate; every opportunity and, yes, every challenge. After nearly a century of philanthropic leadership, we are now better positioned than ever to marshal the necessary resources to tackle even the most daunting challenges.

Take, for example, our recently launched El Monte Community Building Initiative. We will be investing $10 million over the next 10 years to revitalize the city and improve its quality of life.

The residents of El Monte are no strangers to the social issues of our region — lack of affordable housing, limited recreational space and diminishing options for health care. In collaboration with
residents and local government, the foundation seeks to address these issues through traditional grantmaking and direct civic engagement, the latter of which is a new endeavor for the foundation. We realized early on that grants alone cannot achieve the goals we have set. We subsequently launched a department that focuses on systemic change through public policy advocacy and by engaging local residents to take part in the problem-solving process.

We have met with a wide range of El Monte residents, all of whom have clearly demonstrated their pride in the region’s history, enthusiasm for building community, strong work ethic, desire to own a home and determination to have better access to quality education at all levels. And they are eager to be partners in their city’s transformation.

Urban physical challenges such as inadequate housing, parks and health care are crucial concerns. But so are urban challenges of the spirit, which can be addressed through the arts. Unfortunately, the arts sector has experienced funding shortages across Los Angeles County. The foundation is dealing with this issue head-on by creating a new initiative. It has already worked hard to ensure that small- to mid-sized arts groups and local artists are supported and sustained. We will soon be enhancing these efforts by establishing an Arts & Culture Fund. The Fund will expand our resources to create a permanent pool focused solely on supporting arts nonprofits and local artists.

All art is powerful. And local arts groups harness this power to bridge the myriad diverse communities that make up Los Angeles and strengthen ties between families and friends. Throughout the pages of this report, you will see firsthand evidence of the dynamic creativity of our local artists, many of whom are national and international in scope.

It all comes back to our middle name. We are now moving forward with a 10-year strategic plan striving to make a meaningful impact on Los Angeles communities. We intend to accurately and honestly measure this impact so we can share all of the lessons learned with other civic-minded institutions and with you, the donors, grantees and stakeholders.

I invite you to enjoy these beautiful works of art and learn about the foundation along the way. I hope you will be compelled to partner with us in an opportunity to create change in this great social enterprise, a heterotopia like none other.

Jane B. Eisner
This year was a year of beginnings. Thanks to Joan Palevsky’s historic gift of $257 million, we kicked off the implementation of our 10-year strategic plan with a bang. We seek to become an effective grantmaker and philanthropic leader that has a positive, lasting impact on the communities we serve. We recently launched a Community Building Initiative in the City of El Monte, a $10 million investment over the next ten years that will revitalize this thriving community located 12 miles east of downtown Los Angeles. This initiative is a pilot project that will document and measure the success of our multiyear, multimillion-dollar investments and partnerships in improving the quality of life of residents in a targeted community.

To ensure we are on the right track to achieve our ambitious goals, we developed clear roadmaps outlining what we need to do to get there and how we will measure milestones along the way. Demonstrating impact has never been as important and relevant as it is today — and we fully intend on doing everything we can to make it happen.

And roll up our sleeves, we did.

This last year, we served as an ambassador of sorts to Los Angeles County by connecting national funders to address local issues — everything from expanding affordable housing and access to preschool to raising funds for the arts.
The Ford Foundation, for instance, gave a low-interest loan to the Community Foundation Land Trust, an arm of the California Community Foundation that acquires parcels of land in targeted communities to create permanently affordable housing opportunities for working families, seniors and people with special needs. The Hossains, a working-class family of five, recently moved into their first home, a three-bedroom, two-bath house that the Land Trust helped to build.

We also partnered with the David and Lucile Packard Foundation on an advocacy project to expand access to quality preschool education to low-income communities in L.A. County. This project serendipitously coincides with the launch of our new Civic Engagement department, which is leading efforts to build support around the importance of early education that we know has a profound impact on a child’s future.

I am also very pleased to report on The James Irvine Foundation’s support of our arts initiative to increase resources in the local arts community. I am proud that we provide support through our grantmaking so that small to mid-sized arts groups can pay their rent and provide a living wage to their performers. In addition, our annual fellowships ensure that local artists can afford to take risks in their work that they otherwise would not. The Irvine Foundation’s support helps us provide capacity building grants to nonprofits that enable them to focus on their organizational infrastructure by developing their board or writing a strategic plan.

We have dedicated this report to “Arts & Culture in Diverse Communities,” our theme for all our publications and events this year to honor the remarkable breadth and scope of creative talent that L.A. County has to offer. I am eager to introduce our featured grantees—a pioneering Asian Pacific Islander theater group; a group that hosts free summer concerts and boasts one of the most diverse audiences in the country; and a classical music performance group that has inspired many children from underserved communities to take up violin, to name a few.

I invite you to see what amazingly gifted artists we supported this year through our Fellowships for Visual Artists, made possible in part by the J. Paul Getty Trust Fund for the Visual Arts, the Brody Arts Fund, the Atlass Fund and the Joan Palevsky Endowment for the Future of Los Angeles. I hope you will appreciate the wide spectrum of our fellows’ art work, art form, inspiration, interest and background.

The same could be said of another local artist we supported through the cover art competition, Alexandra Grant. Having been raised in Mexico, France and the U.S., this multi-lingual artist’s “words as images” concept and cover art piece are as vibrant and urban as the place they were inspired by – Los Angeles.

Our efforts will set the stage for the launch of an Arts & Culture Fund scheduled for fall of 2007, created to build on the support we have provided to the sector for the past 90 years. In line with our strategic goal of increasing discretionary funds to meet community needs, we developed this fund as a means of raising funds specifically to support local arts organizations and artists.

I look forward to seeing how our many collaborations formed this past year will bear fruit in the near future – whether it is in the form of a home for a mother of three, an opportunity that will pave the way for a child’s achieving her dream of becoming an astronaut or the most intriguing sculpture you have ever seen.

Antonia Hernández
“Heterotopia I: Los Angeles (epistle to CP Cavafy)”

2007
Heterotopia I: Los Angeles (epistle to CP Cavafy), 2007
By Alexandra Grant

The primary concern of my work is philosophic in implication: to explore the point at which a word can become an image of a word.

Formally, "Heterotopia I" takes another painting as a point of departure. The painting is "babel," a 22 foot-wide panorama that is at once a landscape of words and a mapping of thought. In "babel," I first used buildings as a motif, turning the bottom of the page into a horizon line, and anchoring the words as billboards mounted to rooftops. These buildings were those of an imaginary city, much like Italo Calvino’s Tamara in his Invisible Cities. ("Finally the journey leads to the city of Tamara. You penetrate it along streets thick with signboards jutting from the walls. The eye does not see things but images of things that mean other things...")

"Heterotopia I" was influenced by the work of my long-term collaborator Michael Joyce (whose novella, Was, was the source text for "babel"), the poets Pablo Neruda and CP Cavafy, and lastly Calvino. But "Heterotopia I" doesn’t have a specific text that is a map: the experience of living in Los Angeles is the source. "Heterotopia I" is a mapping of associations about place, from sources both literary and not.

The name, "heterotopia," comes from Michel Foucault, defined as sites where both the real and unreal are embodied and juxtaposed. Utopias, in contrast, are non-existent idealized visions of society. Foucault describes a heterotopia as a mirror: "In the mirror, I see myself there where I am not, in an unreal, virtual space that opens up behind the surface" where both the real and unreal coexist. The mirror writing in "Heterotopia I" suggests this dual space, where the viewer is on the "other" side of the looking glass, looking out through a system of words. It is this quality of "both/and" that I am trying to describe: creating an image that is both a landscape and a logic, both a sculpture of thin veneers of paint and a painting of illusion, both words and unreadable signs.

In many ways, this is Los Angeles: a name that embodies both fantasy and the drudgery of daily life; a geography that is as much a static place as a system of circulation; a series of markings and erasures on the natural landscape and cultural imagination. CP Cavafy envisaged these kinds of dual places, and so I "write" this painting to him.
• We awarded $245 million in grants to nonprofit organizations in Los Angeles County, across the country and worldwide.

• Donors contributed $235 million, the second-highest giving record in its 92-year history, growing total assets to more than $1.3 billion.

• Donors opened more than 100 new funds. The total number of funds managed by the foundation now exceed 1,400.

• We received local, national and international attention for a historic $257 million bequest from the late philanthropist Joan Palevsky, appearing in over 22 publications, including a front-page story in the Los Angeles Times. The Chronicle of Philanthropy named the Palevsky gift one of the nation’s largest gifts in 2006.

• We launched a Community Building Initiative in the City of El Monte, a groundbreaking $10-million, 10-year investment that is a collaborative effort with the City of El Monte and various partners from the public, private and nonprofit sectors. This pilot project takes a holistic approach to revitalizing three underserved El Monte neighborhoods by simultaneously focusing on improving physical infrastructure, engaging residents and developing their leadership, as well as providing better access to social services.

• The new Civic Engagement department kicked off two major projects in partnership with national foundations. Funded by The Atlantic Philanthropies, the Community Experience Partnership seeks to mobilize the experience, talents and skills of “baby boomer” adults to benefit communities where they live and work. The Los Angeles Preschool Advocacy Initiative is a multi-year effort to increase resources and access to quality preschool education for underserved communities, in partnership with the David and Lucile Packard Foundation.

• We launched into the first year of our 10-year strategic plan that aims to increase discretionary assets, raise our visibility as well as that of our grantees and donors, expand our role as community convener to bring stakeholders across sectors together to problem-solve on common issues, and outreach to diversify our constituencies – both donors and nonprofit organizations.

• We developed an organization-wide evaluation framework to assess and track our work and impact to meet our strategic goals.
The California Community Foundation accepts grant proposals year-round from nonprofit organizations. Grant recommendations are reviewed by the foundation’s board of directors three times a year for final approval and applicants are notified immediately following the board determinations.

Eligible organizations are those that seek to meet an identified community need and match the goals, objectives and priorities of the California Community Foundation. The foundation’s grant guidelines outline key priority areas in education, health care, neighborhood revitalization and arts and human development. The guidelines include types of funding available to organizations that fall within these program areas, eligibility requirements and information on how to apply for funding.

In education, the foundation focuses on improving school readiness and K-5 student performances in reading and math and on partnerships among schools, districts, teachers and parents that demonstrate a commitment to this goal. In health, the foundation seeks to improve access to regular, sustainable and affordable sources of quality health care for low-income adults and children, with a focus on community clinics and uninsured children/adults.
For neighborhood revitalization, the foundation focuses on increasing the supply of affordable housing, with an emphasis on holistic, place-based approaches to provide quality housing choices and improving conditions in poor neighborhoods. In arts and human development, the foundation aims to increase involvement of diverse ethnic and low-income individuals and communities in the arts and increasing self-sufficiency levels of vulnerable populations such as older and disabled adults, disabled children, at-risk youth and youth in foster care.

The foundation also makes program-related investments—such as low-interest loans and loan guarantees for charitable purposes—in each program area to extend the reach of the foundation’s competitive grants. The foundation also operates the Community Foundation Land Trust (CFLT) to acquire strategically-located parcels of land for the creation of affordable housing units for working families.

The foundation is also part of the Grand Avenue Project, which seeks to revitalize the civic and cultural life of downtown Los Angeles by showcasing entertainment venues, restaurants and retail mixed with a hotel and up to 2,600 new housing units, including more than 400 units of affordable housing. The schematic design package for the first phase of the Grand Avenue Project was approved in June, paving the way for construction to begin by the end of this year.

Additionally, the foundation implements a number of special grant programs with distinct funding priorities and timelines. These initiatives include the Centinela Medical Funds, the Dolphin Change Fund, the Eisner Foundation, the FEDCO Charitable Foundation, the Fellowships for Visual Artists, the Long Beach Navy Memorial Heritage Association Fund and the Thelma Pearl Howard Foundation.

For the most current information on the California Community Foundation’s grant programs and how to apply, visit the foundation’s Web site at www.calfund.org, or call (213) 413-4130. The Web site includes guidelines for all grant programs, as well as application materials that can be downloaded, completed and submitted online.

For 15 years, Santa Cecilia Orchestra (SCO) has made classical music more accessible to low-income, underserved communities by offering free and affordable, high-quality concerts as well as music education and outreach programs. SCO’s programs reach more than 20,000 predominantly Latino students and their families each year. SCO’s programs have inspired many students (pictured), including a 3rd-grader, who told SCO, “I have wanted to play an instrument ever since I saw you play the harp.”
**GRANTS**

**ARTS AND HUMAN DEVELOPMENT**

**Big Brothers Big Sisters of Greater Los Angeles and the Inland Empire, Los Angeles**
To support core operating costs for a youth mentoring agency that matches 6,500 at-risk youth with volunteer adult mentors for skills development in the areas of education, employment and socialization.
$75,000

**Bilingual Foundation of the Arts, Los Angeles**
To support core operating costs for a mid-size, community-based theater company that reaches 65,000 Latino and Spanish-speaking individuals in Lincoln Heights and East Los Angeles.
$75,000

**Cornerstone Theater Company, Los Angeles**
To support core operating costs for a multi-ethnic, ensemble-based theater company that creates new works by collaborating with underrepresented communities and provides affordable access to theater productions for underserved audiences.
$75,000

**Center for the Arts, Eagle Rock, Los Angeles**
To support capacity building for a community-based arts organization to complete its strategic plan and to develop an architectural programming and facility plan that will enhance its artistic programs and services for a multicultural base of 30,000 youth and families.
$70,000

**East West Players, Inc., Los Angeles**
To support core operating costs for a mid-size, community-based theater company that presents performances with Asian Pacific American themes and provides professional development and educational programs that reach almost 35,000 individuals in Los Angeles County.
$100,000

**Grand Performances, Los Angeles**
To support core operating costs for a performing arts-presenting agency in downtown Los Angeles that serves 65,000 people, including low-income individuals from a variety of ethnic communities.
$75,000

**Great Leap, Inc., Los Angeles**
To support core operating costs for a multicultural performing arts organization dedicated to the creation and presentation of original works using performances, community-based residencies and workshops to promote cross-cultural understanding.
$50,000

**Junior Blind of America, Los Angeles**
To support core operating costs for an agency that provides free programs and services for more than 3,000 blind and visually-impaired individuals each year in Los Angeles County.
$100,000

**Keiro Senior HealthCare, Los Angeles**
To support core operating costs for a culturally-competent senior healthcare provider to expand its services to help 2,100 Japanese American older adults remain independent and involved in their communities in Los Angeles County.
$100,000

**Los Angeles County Education Coordinating Council, Los Angeles**
To support advocacy efforts that will raise the educational achievement of foster and probation youth.
$75,000
Los Angeles Gay and Lesbian Community Services Center, Los Angeles
To support core operating costs for a social services agency that serves approximately 50,000 members of the gay, lesbian, bisexual and transgender community.
$200,000

Milton Miller Memorial Fund Inc., Los Angeles
To support core operating costs for the Disability Legal Rights Center, a legal services agency that promotes access to resources and services for people with disabilities.
$75,000

OneGeneration, Van Nuys
To support core operating costs for an intergenerational social services agency that provides daycare for both aging and disabled adults to promote independent living and for infants and young children (six weeks to six years old) in the San Fernando Valley.
$100,000

Santa Cecilia Orchestra, Los Angeles
To support core operating costs for an orchestra serving Latino populations in Northeast Los Angeles, Wilmington, San Pedro and Pacoima through free or affordable community performances and educational instruction.
$50,000

EDUCATION

Children’s Bureau of Southern California, Los Angeles
To support capital construction for a Family Support and Development Center southwest of downtown Los Angeles that will serve 3,000 low-income, primarily Latino children (ages 0-5) and parents.
$100,000

Community Partners, Los Angeles
To support core operating costs for Consejo de Federaciones en Norte America, an organization comprised of more than 400 Mexican immigrant hometown associations engaged in advocacy efforts to improve the economic, social and political status of Latino immigrants in Los Angeles County.
$100,000

The “I Have a Dream” Foundation - Los Angeles, Los Angeles
To support core operating costs for an organization that adopts classes of underserved first grade students in South Los Angeles, Pasadena, Boyle Heights and Inglewood and provides a supportive environment to work toward high school graduation.
$100,000

LA’s BEST After School Enrichment Program, Los Angeles
To support the planning process for the Mayor’s Community Partnership for School Excellence Initiative, a new nonprofit organization created by the Mayor of Los Angeles to partner with the Los Angeles Unified School District (LAUSD) to serve, support and manage three clusters of LAUSD schools.
$250,000

Mar Vista Institute, Culver City
To support core operating costs for an organization that provides preschool and parent education, youth leadership development for at-risk youth and community workforce development for 1,000 predominantly Latino low-income neighborhoods next to the federal housing project in West Los Angeles.
$100,000

Para Los Niños, Los Angeles
To support core operating costs for a network of child development centers, after-school programs, a charter school, youth workforce services, mental health services and wrap-around family support services to 3,000 at-risk children and 5,000 families.
$200,000
Lisa Auerbach says her work “combines photography, small publications, and knitting.” She is interested in the creation and definition of communities, the power of the individual in the political and social landscape, and environmentalism. Her preferred mode of transportation, a bicycle, inspires much of her work, including her occasional publication Saddlesore, which documents Auerbach’s cycling adventures around Los Angeles.

“Greater American Road Bike Road Trip”
Installation excerpt
2006

Reach Out and Read Inc., Boston
To support core operating costs for a clinic-based pediatric literacy program that provides literacy advice to parents and free books to children ages six months to five years during their pediatric check-ups in 87 clinics in Los Angeles that serve primarily low-income, uninsured families.
$75,000

Westside Children’s Center, Culver City
To support capacity building for a multi-purpose organization serving children and families in West Los Angeles to develop an agency-wide database to track clients and services across all programs and capture outcome data to measure the effectiveness of services provided.
$90,000

Better Health
Asian Pacific Health Care Venture, Inc., Los Angeles
To support core operating costs for an agency that provides culturally-competent and linguistically-appropriate clinical and educational services to low-income, uninsured and monolingual Asian and Pacific Islanders in Hollywood, Silver Lake, Echo Park and Greater Los Angeles.
$100,000

California Family Health Council, Los Angeles
To support advocacy efforts to train and mobilize family planning clinics and clinic consumers to promote the preservation of reproductive health funding in Los Angeles County.
$100,000

Clínica Msr. Oscar A. Romero, Los Angeles
To support core operating costs for a clinic that provides healthcare and related services to 18,000 low-income and uninsured patients residing in Boyle Heights, Pico-Union/Westlake, downtown, Echo Park and East Los Angeles.
$100,000
Los Angeles Care Health Plan, Los Angeles
To support the extension of the Children’s Health Initiative of Greater Los Angeles County’s Healthy Kids insurance program for children ages 6-18.
$250,000

Los Angeles Free Clinic, Los Angeles
To support core operating costs for a clinic that provides at least 90,000 medical, dental and pediatric visits annually to underserved and uninsured residents of the Metro Los Angeles Area and Greater Los Angeles.
$100,000

Northeast Valley Health Corporation, San Fernando
To support core operating costs for an agency that provides preventive and primary health care services to more than 60,000 mostly low-income, Latino residents of the San Fernando and Santa Clarita Valleys.
$150,000

Planned Parenthood of Los Angeles, Los Angeles
To support capital construction of the Center for Reproductive Health - a new headquarters and medical training facility that will serve 15,000 in South Los Angeles each year.
$250,000

Planned Parenthood of Pasadena, Pasadena
To support core operating costs for an agency that provides family planning and reproductive health services to at least 26,800 low-income residents of Northern San Gabriel Valley.
$72,000

St. John’s Well Child and Family Center, Los Angeles
To support core operating costs for an agency with a Federally Qualified Health Center network providing more than 70,000 medical, dental and mental health visits annually to uninsured, low-income and immigrant adults and children in Compton, Metro and South Los Angeles.
$100,000

Meg Cranston creates videos and installations, many of them deliberately ephemeral, to explore the ideas of temporality and the possibility of change and renewal. She often uses cast-off or recycled material - most recently using discarded paper in a series of floor collages. She earned an M.F.A. from the California Institute of the Arts, and received the Anonymous Was a Woman award as well as the C.O.L.A. award from the Los Angeles Cultural Affairs Department.

“Untitled” (Rock Bottom Collage)
2006
Valley Community Clinic Northeast Valley Health, North Hollywood
To support core operating costs for a clinic that enhances access to primary health care services for low-income, uninsured residents of the Central and East San Fernando Valley.
$75,000

NEIGHBORHOOD REVITALIZATION

A Community of Friends, Los Angeles
To support core operating costs for a nonprofit developer that produces permanent, affordable housing for special needs populations primarily in Los Angeles County.
$150,000

Center for Governmental Studies, Los Angeles
To support a public policy research organization to develop a countywide, online affordable housing database to be utilized as a resource by low-income residents, social service providers, developers and policymakers in Los Angeles County.
$100,000

Livable Places, Inc., Los Angeles
To support core operating costs for a housing development and advocacy organization to launch the Envisioning Green Los Angeles speakers’ series and to complete the development of 160 units of affordable housing in Lincoln Heights and Long Beach.
$100,000

Local Initiatives Support Corporation, Los Angeles
To support core operating costs for a financial and technical assistance intermediary agency that provides resources to community development corporations in the Greater Los Angeles area.
$100,000

Los Angeles Community Design Center, Los Angeles
To support core operating costs for a nonprofit developer that produces affordable multifamily rental housing throughout Los Angeles County.
$150,000

Community Partners, Los Angeles
To support New Schools Better Neighborhoods to conduct community planning and development of a health, human services, education and workforce development inventory, community needs assessment and investment plan for the Community Building Initiative in El Monte.
$120,000

Single Room Occupancy Housing Corporation, Los Angeles
To support core operating costs for a housing development organization that will complete the construction of more than 150 units of permanent supportive housing for the homeless population in the Central City East (Skid Row) area of Los Angeles.
$80,000

Southern California Association of Non-Profit Housing, Los Angeles
To support core operating costs for a regional trade association that provides technical assistance, public policy research and advocacy, networking and educational activities to nonprofit affordable housing developers in Los Angeles County.
$100,000

Strategic Actions for a Just Economy (SAJE), Los Angeles
To support core operating costs for an advocacy group that engages in grassroots community education, outreach and community planning activities to support the development of affordable housing in the Figueroa Corridor of central Los Angeles.
$150,000
The California Community Foundation works with several special grant programs created to meet the interests of donors or partner foundations. Each of these grant programs has its own guidelines, application and review process. Brief descriptions of current special grant programs can be found at our Web site, www.calfund.org. The foundation will, at times, issue a Request for Proposals to test the effectiveness of a promising program model or to address an immediate community-wide issue.

**CENTINELA MEDICAL FUNDS**

The Centinela Medical Care and Community Funds support eligible hospitals and community-based organizations that provide health care, medically-related services and health education to economically disadvantaged residents in the Centinela Valley and surrounding areas. Priorities include access to primary, specialty, diagnostic and inpatient care, including mental health and dental services, for medically indigent children, elderly and vulnerable adults; prevention, education, early detection and control of chronic medical conditions and diseases; and increased enrollment and retention of health care coverage. Applications are solicited through a separate Request for Proposals process. The Centinela Advisory Board sets funding priorities, reviews grant requests and makes funding recommendations to the California Community Foundation’s board of directors annually.

**American Diabetes Association, Los Angeles**

To support the expansion of Diabetes Days/Project Power and Por Tú Familia, the African American and Latino Initiatives providing workshops on diabetes risk, care and prevention at churches, schools and community organizations.

$31,500

**Centinela Youth Services Inc., Hawthorne**

To support core operations for an agency that provides mental health services and case management for at-risk youth, administers family mediation services, enhances evaluation capacity and conducts staff and volunteer training.

$77,164
The Children’s Dental Center, Inglewood
To support core operations to expand access to free and low-cost comprehensive dental treatment and oral health prevention education for low-income, uninsured children.
$50,000

Childrens Hospital Los Angeles, Los Angeles
To support the Keck Diabetes Prevention Initiative that seeks to reduce the prevalence of diabetes and obesity through diabetes screening, a weekly farmers’ market and technical assistance to local community partners serving residents of South Los Angeles (Watts/Willowbrook) area.
$300,000

Los Angeles Child Guidance Clinic, Los Angeles
To support the clinic’s First Steps program that provides early intervention mental health services for families with children at risk of requiring mental health or special education services in the future.
$50,000

Moneta Gardens Improvement, Inc., Hawthorne
To support core operations for the agency’s Maxine Waters Health and Dignity Center in Hawthorne providing health education, assessment and case management to children and families.
$70,000

Real Men Cook Foundation, Marina Del Rey
To support core operations for the organization’s prostate cancer prevention services, screening forums for low-income and medically indigent African American and Latino men, post-screening case management and family-focused disease awareness meetings.
$55,000

Regional Congregations & Neighborhood Organizations Training Center, Los Angeles
To support the Public Health Reentry Project, a community-based, statewide effort that creates a system of care for parolees and advances a public policy agenda for mandated health screening and health care access for the individuals reentering the workforce and society.
$150,000

Established in 1965, East West Players (EWP) is one of the nation’s premier Asian American theater groups, producing performances on the Asian Pacific American experience such as the internment of Japanese Americans and interracial relationships. Located in the heart of Los Angeles’ Little Tokyo, EWP produces award-winning work such as the 2005 musical, *Imelda*, (pictured), that took a controversial figure and blended in innovative music and whimsical choreography to produce a box office hit. Since its inception, EWP has produced more than 100 plays and musicals and has held over 1,000 readings and workshops.
DOLPHIN CHANGE FUND

The Dolphin Change Fund awarded one grant for $5,000 to the St. Joseph Center toward case management and outreach to address the needs of homeless older adults in Santa Monica. St. Joseph Center (SJC) was founded in 1976 to respond to the emerging needs of low-income and homeless families and individuals living in West Los Angeles. Operating out of seven sites, SJC offers 10 different programs for clients, including: child care, job training, housing placement assistance, money management for veterans and the mentally ill, hunger relief, outreach to homeless and homebound seniors, and case management and counseling. The center serves more than 8,000 individuals annually, most of who live in Venice, Santa Monica, Culver City, Mar Vista or other Westside communities. Since its inception in 1994, the Dolphin Change Fund has distributed a total of $125,000 to various nonprofit groups serving this population.

St. Francis Medical Center, Lynwood
To support the center’s Healthy Community Initiative Program that provides childhood immunizations, health screenings and health education at community sites and events through the center’s Mobile Health Unit in Compton.
$50,000

St. John’s Well Child and Family Center, Los Angeles
To support the center’s renovation efforts of a recently acquired facility in Southwest Los Angeles that will provide 8,400 additional primary care visits as well as 5,000 preventive and supplemental care visits annually.
$200,000

South Bay Family Healthcare Center, Inglewood
To support core operations for the Dr. Claudia Hampton Clinic in Inglewood to provide primary medical care services to underserved adults and children in the Centinela Valley.
$1,269,000

West Coast Sports Medicine Foundation, Manhattan Beach
To provide sports injury insurance to economically disadvantaged, at-risk youth in Hawthorne, Inglewood, Morningside, and South Bay Lutheran High Schools.
$50,000

EVE FOWLER

Eve Fowler makes images of her community of friends and acquaintances, usually gay and transgender women. She became interested in photography as a vehicle for “visualizing unapologetically sexual beings.” Fowler, who has an M.F.A. from Yale, recently had a solo exhibition at Tom Solomon Gallery, and has shown in New York, Los Angeles and San Francisco.

“Untitled”
2006
**Endowment Partners Program**

Every other year, the foundation selects five agencies in Los Angeles County to receive a $10,000 grant to establish or strengthen a planned giving program. We currently have 38 endowment partners and more than $5 million in endowment and restricted funds. The foundation also administers a competitive grant process for follow-up grants in years when new partners are not chosen. We awarded five grants of $10,000 each to five new endowment partners totaling $50,000.

**Fulfillment Fund, Los Angeles**

To support board development focused on the organization’s Major Gift Committee and the creation of collateral materials, seminars and a direct mail launch.

$10,000

**Gay and Lesbian Alliance Against Defamation, Los Angeles**

To support direct marketing services that promote planned giving tools, and update Web site content and quarterly publications.

$10,000

**Gay Men’s Chorus of Los Angeles, Los Angeles**

To support the development and promotion of four stories on Eternal Stars Society members – donors who have given to the organization in perpetuity – using mixed media to explain various elements of estate planning.

$10,000

**Geffen Playhouse, Inc., Los Angeles**

To support staff training in planned giving basics, the creation and implementation of a marketing strategy, and the analysis of a database containing more than 150,000 donors to identify and rate strong candidates for planned and endowment gifts.

$10,000

**L.A. Family Housing, Los Angeles**

To support a training program in estate planning and planned giving basics designed for agency executive management, the development of marketing materials and updating of Web site content.

$10,000

**Fedco Charitable Foundation**

Founded in 1999 as a supporting organization of the California Community Foundation, the Fedco Charitable Foundation was established to benefit the children and families in communities where Fedco stores were located. The Fedco Charitable Foundation provides small grants to full-time public school teachers serving students in grades K-12 in five key areas. Priorities include hands-on, classroom, or “real-world” field trips that encourage experiential learning, enhance student understanding and increase student achievement in language arts, mathematics, science or social studies.

The Fedco Charitable Foundation approved 101 grants totaling $130,540 to teachers in four targeted school districts: ABC/Cerritos, Culver City, Los Angeles and Pasadena Unified School Districts. The grants served approximately 200 teachers at 82 schools and reached an estimated 8,000 children in the four districts. Funds primarily supported field trip costs such as transportation and entrance fees as well as classroom materials for projects that deepen student understanding in the core disciplines. Of the 101 grants, 48% supported field trips, 16% supported classroom projects and materials and 37% supported a combination of the two.

The Fedco Charitable Foundation is continuing its partnership with three intermediary agencies with one-year grants amounting to $120,000 each, to provide experiential field trips or teacher grants in Orange, San Bernardino and San Diego Counties. The following organizations were selected based on their previous effectiveness and track record, proposed work plan and ability to administer teacher grants in their respective counties: The San Diego Foundation, for its teacher grant program; the Orange County Community Foundation and Cal-Poly Pomona’s College of Science in San Bernardino County.
**FELLOWSHIPS FOR VISUAL ARTISTS**

For more than 90 years, the California Community Foundation has recognized and supported the arts community in Los Angeles County by funding and nurturing a full range of artistic expressions. The Fellowships for Visual Artists are designed to support the work of local emerging and mid-career artists in Los Angeles County and strengthen the arts as a vital building block of our community — a medium to reflect the community's rich diversity.

The California Community Foundation's Fellowships for Visual Artists draw together the J. Paul Getty Trust Fund for the Visual Arts, the Brody Arts Fund, the Atlass Fund, the Joan Palevsky Endowment for the Future of Los Angeles and other California Community Foundation funds. Since 2000, the foundation has distributed more than $3.7 million to support the arts, with $880,000 awarded to outstanding emerging and mid-career individual artists.

Each year, a distinguished selection panel of multidisciplinary artists and professionals from the Los Angeles arts community select a group of emerging and mid-career artists to receive one-year fellowships ranging from $15,000 to $20,000.

This year’s selection panel included: Malik Gaines, a writer, performer, and adjunct curator at LAXART; Leo Garcia, artistic director at Highways Performance Space; Clara Kim, acting gallery director and curator at the Roy and Edna Disney/CalArts Theater (REDCAT); Thomas Solomon, owner and president of Thomas Solomon Gallery; and Carol Stakenas, executive director of Los Angeles Contemporary Exhibitions (LACE). The foundation’s Program Officer for the Arts, Rick Noguchi, staffed the panel.

Fifteen emerging and mid-career artists received the fellowships, compared with 11 fellows last year.

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<thead>
<tr>
<th>Name</th>
<th>Category</th>
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<th>Amount</th>
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<tr>
<td>Scoli Acosta</td>
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<td>Lisa Anne Auerbach</td>
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<td>Natalie Bookchin</td>
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<td>Kianga Ford</td>
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<td>Jim Skuldt</td>
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LONG BEACH NAVY MEMORIAL HERITAGE ASSOCIATION
Created in 1998, the Long Beach Navy Memorial Heritage Association (LBNMHA) exists to preserve the heritage and historic sites of Long Beach, recognize the contributions of the Long Beach Naval Station and Shipyard to the City of Long Beach and honor the work of architect Paul Revere Williams.

A nine-member board of directors leads the association, representing four important Long Beach historic preservation organizations with expertise and knowledge of the field: the Cultural Heritage Commission, Historical Society of Long Beach, Willmore City Heritage and Long Beach Heritage.

The Long Beach Navy Memorial Heritage Association seeks to foster and support the identification, evaluation, preservation, rehabilitation, restoration and interpretation of historical resources, sites and archival sources within the municipal boundaries of the City of Long Beach. Historical resources may include buildings, public landscapes or contributing structures in historic neighborhoods.

Rancho Los Alamitos Pergola Restoration
To support the restoration of the Jacaranda Walk Pergola.
$47,175

Rose Towers Homeowners Association
To support Phase II of the Rose Towers Restoration Project, which consists of removing textured coating and replastering the east and west sides of the buildings and the back of the building facing an alley.
$25,000

St. John Missionary Baptist Church
To restore a stained-glass window.
$50,000

Long Beach Heritage Coalition
To implement Phase II of the exterior restoration project and conservation of the exterior finish on the Bembridge House.
$30,000

Soo Kim cuts photographs and removes portions of them to literally and figuratively open up spaces for the viewer’s imagination. The resulting layered images embody the multiplicity and complexity of contemporary urban experience, creating a tension between abstraction and representation through these removals. In Midnight Reykjavik, Kim layers panoramic photographs of the Icelandic cityscape photographed in the midnight sun.

“Midnight Reykjavik” 2007
**THELMA PEARL HOWARD FOUNDATION**

Founded in 1994 as a supporting organization of the California Community Foundation (CCF), the Thelma Pearl Howard Foundation was created through the will of Thelma Pearl Howard, Walt Disney’s housekeeper for 30 years, to benefit disadvantaged and homeless children in Los Angeles County. The Thelma Pearl Howard Foundation is administered by CCF and has an independent board of directors. This year, grants totaling $429,000 were made to 18 organizations that offer quality arts-based educational enrichment activities.

**A Place Called Home, Los Angeles**

To support the center’s dance program exposing youth ages 8-20 in South Los Angeles to various dance forms, while nurturing each child’s intellectual, social and personal skills, as well as improving attitude with respect to self, peers, adults and their futures.

$25,000

**Connections for Children, Santa Monica**

To support the Social Justice Through Art program that brings multicultural arts enrichment to more than 200 preschool children at 20 Westside and South Bay child care sites.

$19,225

**Deaf West Theatre Company, Los Angeles County**

To support more than 3,000 deaf, hard of hearing and hearing children ages 5-12 in performing arts education programs through American Sign Language and spoken English. These programs will serve 3,000 students ages 5-12 residing in the Greater Los Angeles area.

$20,000

**Dramatic Results, Long Beach**

To support the Math in a Basket program, designed to improve math and literacy skills of more than 100 inner city youth in grades 4-5 in Long Beach.

$25,000

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Harriet “Harry” Dodge and Stanya Kahn have worked collaboratively since 2000, creating videos that are “a unique brand of faux-documentary that harnesses the nation’s fixation on ‘reality’ TV, the current popularity of political documentaries, and entertainment based in the comedy and tragedy of the mundane.” Pictured is a frame from a 26-minute video that follows a miffed Kahn through a day in L.A. while she shares personal tales of violence, among other ruminations. Kahn has said the piece is meant to be a portrait of civilian anxiety in a time of war.

“Can’t Swallow It, Can’t Spit It Out”
Digital media excerpt
2006
Gabriella Axelrad Education Foundation, Encino
To support a weekly dance program, “everybody dance!” consisting of 98 different classes, provided to 900 elementary and middle school students in the Rampart, Pico-Union and Koreatown areas.
$25,000

Harbor Interfaith Services, San Pedro
To support an arts enrichment program at Angels Gate Cultural Center for approximately 100 kindergarten through 8th grade homeless children from the Harbor and South Bay areas of Los Angeles.
$14,625

Heart of Los Angeles Youth, Inc. HOLA, Los Angeles
To support the HOLA Arts & Culture program offered to 250 youth ages 6-14 residing in the Rampart district and surrounding neighborhoods.
$25,000

Inner City Arts, Los Angeles
To support a sequential arts education program for low-income, Los Angeles Unified School District students in elementary grade levels with limited English proficiency residing in Metro Los Angeles.
$25,000

Inside Out Community Arts, Inc., Venice
To support an after-school prevention and intervention arts program serving 144 at-risk and underserved youth from four Los Angeles Unified School District middle schools in West Los Angeles.
$25,000

Just Lovin Music Studios, Inc., Inglewood
To support a 40-week Instrumental Music Program for students ages 8-13 residing in underserved areas of South Los Angeles and Inglewood to enhance their academic performance, social skills and cultural awareness.
$25,000

Los Angeles Opera, Los Angeles
To support a choral music program that infuses themes of understanding diverse cultures for students from two Title 1 elementary schools and one education center in Metro Los Angeles.
$25,000

The Los Angeles Music Center, Los Angeles
To support the Music Education Project at Norwalk’s Morrison Elementary that develops music education models that build literacy skills.
$25,000

Para Los Niños, Los Angeles
To support Let’s Make a Show, a two-week intensive arts program in collaboration with City Hearts that serves 280 children in grades 3-5 at ten Los Angeles Unified School District schools currently served by Para Los Niños’ after-school program in Metro Los Angeles.
$25,000

Puente Learning Center, Los Angeles
To support the continuing collaboration between the Puente Learning Center and Theater of Hearts music program providing arts educational activities to 570 students from preschool to 6th grade in East and South Los Angeles.
$25,000

Santa Cecilia Orchestra, Los Angeles
To introduce children to classical music, offering them an outlet for expression and a new awareness of their cultural heritage. Professional musicians work with students in their classrooms to provide performance experience through six choirs throughout Los Angeles County.
$25,000

Sound Art, Los Angeles
To support after-school music programs at four Los Angeles middle schools, serving approximately 120 students in grades 6-8.
$25,000
Stone Soup Child Care Programs, Encino
To support the expansion of the Pebble Soup site in El Monte through additional training for instructors and the purchase of instructional materials necessary to maintain the quality of new curriculum.
$25,000

Vista Del Mar Child and Family Services, Los Angeles
To support an arts-enrichment program that provides 275 special-needs children in West Los Angeles County in kindergarten through 12th grade with the opportunity to develop their creative potential and benefit therapeutically from participating in the arts on a daily basis.
$25,000

**Grand Performances**

Grand Performances provides popular free summer concerts and performances at the California Plaza in downtown Los Angeles featuring an eclectic mix of global, national and local talent. This summer, performers have ranged from The Guandong Modern Dance Company (pictured) to the Masanga Marimba Ensemble that presented the music of the Shona people of Zimbabwe. Grand Performances presents over 40 events each summer with a turnout of about 65,000 representing one of the most diverse audiences in the U.S.
The California Community Foundation has a long history and track record of helping individuals, families, corporations and nonprofit organizations achieve their charitable goals. For 92 years, individuals partnering with the foundation have a variety of opportunities to create a legacy that will benefit the most vulnerable members of our community and improve the quality of life in Los Angeles County.

Our funds come in all shapes and sizes to meet your unique needs. More than 100 new funds were established this year, amounting to more than 1,400 active funds administered that support all types of issues that help create stronger and healthier communities.

Donors with a passion for specific issues can establish field of interest funds, which allow donors to choose a particular area of concern – from developing decent, safe affordable housing to improving access to quality health care and education, as well as supporting human development and the arts – that, in turn, leverage the foundation’s grantmaking priorities.

Another way to simplify charitable giving is through donor advised funds, which give donors the flexibility of forgoing the administrative burdens of a private foundation while supporting issues and organizations they care deeply about. We currently manage more than 700 active donor advised funds with assets of $423 million, from which a wide range of nonprofit organizations benefit at the recommendation of our donors.

The foundation administers more than 170 scholarship funds with assets of $93 million, supporting students in all levels of education. Collectively, these funds constitute one of the largest and most diverse scholarship programs on the West Coast. Scholarship funds allow donors to make awards based on merit, need or academic achievement to individual students. We offer three types of scholarship funds that vary by the specificity of a fund’s purpose and a donor’s goals: discretionary, restricted and committee-advised.

We also offer a variety of other giving options – we are experts at matching a donor’s charitable objectives with an effective philanthropic vehicle. Regardless of the type of fund, the generosity of our donors helps to support all Los Angeles County residents, now and into the future.
HOW TO GIVE

We offer an opportunity to make philanthropy a deeply personal experience. Not only do we provide the flexibility and efficiency needed for donors to achieve their individual charitable goals, but we also provide the expertise and administrative support to make giving hassle-free and tailored to donors’ needs.

We are committed to helping Angelenos find the most suitable and convenient way to give. Giving donors the knowledge and personalized service to achieve their charitable interests through a wide range of services and fund types simplifies the process and makes giving more effective.

TYPES OF FUNDS

Reflecting the rich diversity of Los Angeles and its donors, the foundation offers a variety of funds, ranging from customized funds that meet a particular charitable goal to funds that focus on specific issues.

Creating a fund under the auspices of our Los Angeles Community Fund is one of the most flexible ways to give, since it may be used for any purpose approved by our board of directors. This type of fund allows us to take advantage of opportunities to respond quickly and effectively to urgent needs – for example, when disaster strikes.

When a donor seeks to establish a fund for a specific issue, a field of interest fund is appropriate. Donors with particular issues of concern – such as expanding access to healthcare for low-income populations, improving school readiness and elementary education, building more affordable housing or improving arts and cultural activities in Los Angeles – can focus their giving on an issue, geographic region or population to be served.

A donor advised fund allows the donor to participate directly in the grantmaking process by making recommendations for grants to specific organizations and causes. A donor advisor can work closely with the foundation’s staff to select grant recipients, evaluate potential funding strategies and involve family members or colleagues in the giving process.

A fund designed to benefit one or more specific charities is a restricted fund. If a specified charity changes its mission or type of service, or closes down, the foundation directs grants to a similar organization. This helps to preserve a donor’s original intent while providing flexibility over time as circumstances and issues change.

A donor may establish a scholarship fund with specific criteria, such as the school or field of study, and may also have the opportunity to participate in the selection of scholarship recipients.

SETTING UP A FUND

A donor can establish a fund with the foundation as a separate, named account with a purpose defined by the donor. We ask that donor advised funds and most other funds have a minimum opening balance of $25,000 and scholarship funds have a minimum balance of $50,000. Donors determine the name of their fund, typically using their own names or the name of a person to be honored. A donor who wishes to remain anonymous may instead choose a general name or a number to designate the fund.

There are three primary means to initiate a gift:

Give Now: An immediate gift to the foundation creates a fund from which grants can be made during the donor’s lifetime and in perpetuity. Many donors regularly add money to funds they have established in the past.

Defer Your Giving: Other donors set up funds through deferred-giving arrangements. Many estate plans are structured to secure tax advantages now while making a commitment of a charitable gift later. Types of gifts include Charitable Remainder Trusts, Charitable Gift Annuities, Charitable Lead Trusts as well as real estate, life insurance or retirement plan assets.

Leave a Legacy: Donors may leave a gift to the foundation through a charitable provision in a will or trust. We established the Legacy Society to acknowledge the generosity of donors who had the vision to give back to the community by creating such a fund at the foundation. Members of the Legacy Society are recognized in our publications and at special events and have full access to the estate and gift planning expertise of our staff.
TYPES OF ASSETS
Donors may use a wide variety of assets to create a fund at the foundation: cash, securities traded on major exchanges, closely-held stock, mutual fund shares, retirement plan assets, real estate, interests in limited partnerships, literature or film copyrights, to name a few.

Our experienced gift planning and donor services staff are available to discuss proposed contributions. We work with donors and their advisors to craft philanthropic plans in accordance with individual estate and tax planning goals.

FUND ADMINISTRATION AND FEES
Administrative fees charged to funds cover general operating costs including gift establishment, receipt of assets and contributions, grants and fund administration, research on nonprofit agencies and issue areas as well as other donor services. The fee charged to administer each fund varies by fund type. Many funds are charged on a sliding scale based on asset size. Fees charged to donor advised funds, for instance, begin at 1.25% of assets. Funds are pooled for investment purposes, which achieves great economies of scale. The Internal Revenue Service has classified the California Community Foundation as “tax exempt” under Section 501(c)(3) of the Internal Revenue Code; as a “publicly supported” organization under Section 170b(1)(A)(vi); and as “not a private foundation” under Section 509(a)(1). Hence our donors receive the maximum tax benefit allowed by law.

AN ALTERNATIVE TO A PRIVATE FOUNDATION
A fund at the foundation provides an attractive alternative to a private foundation. Creating a private foundation involves many regulatory requirements and subjects a donor to numerous administrative burdens. At the foundation, a professional staff takes care of all administrative and grantmaking activities, eliminating the need to create a separate institution, formulate policies, file requisite forms and monitor the status of grant recipients. Establishing a private foundation can take several months and be costly; setting up a fund with us is free and can take as little as nine minutes! Finally, as part of a public charity, a fund at the foundation has greater tax advantages. For a chart comparing the tax deductions for assets of a private foundation with those of a fund at the California Community Foundation, contact our Philanthropic Services department at (213) 413-4130, or visit our Web site at www.calfund.org.

Natalie Bookchin is interested in the ways that new technologies impact us, both negatively and positively. Pictured is part of a video series using footage from security webcams as a way to document the global landscape. She has an M.F.A. from the School of the Art Institute of Chicago, and is Co-Director of the California Institute of the Arts’ School of Art Photography and Media.

“Around the World”
Digital media excerpt
2007

I’ll take you around the world on the phonograph.
MORE FLEXIBILITY THAN COMMERCIAL GIFT FUNDS

We also offer significant advantages over most commercial gift funds. In addition to having low administrative fees, the foundation has the capacity to accept unusual gifts, provide the most flexible means to establish and administer a fund and have a staff of professionals with in-depth knowledge of Los Angeles County’s nonprofit sector. We help donors tailor grantmaking programs that achieve specific philanthropic objectives and we also share knowledge about other special grantmaking opportunities based on a donor’s interests. We are proud to represent a community of donors who share a passion for charitable giving and the improvement of our communities.

FURTHER INFORMATION

We are happy to work with you, your attorney or financial advisor as you contemplate your philanthropic plans. Please call (213) 413-4130 for a consultation. For more information, including forms and sample language to establish a fund, visit our Web site at www.calfund.org.

KORI NEWKIRK

Kori Newkirk makes sculptures, photography, installation works and videos exploring what he calls the “real and imagined presence of the Black body - my Black body in spaces that include the urban, the suburban, the ex-urban and the rural.” He is perhaps best known for a seductively abstracted series of the pictured curtains made from pony beads on hair extensions, conveying images of waves and a swimming pool. Newkirk, who has an M.F.A. from the University of California, Irvine, is expected to have a solo mid-career survey at the Studio Museum in Harlem this fall.

“Gainer” 2006
Anonymous Funds
Anyone Can Whistle Foundation
APABA Scholarship Fund
Appleton Trust
Argyropoulos Family Fund
The Ark Fund
The Arkham Fund
The Arnesen Family Foundation
The Sudesh and Chitra Arora Family Foundation
Artistic Scholarship Fund for Inner City Youth
The Arts Fund
Evan Ashcraft Memorial Fund
The Mildred P. Ashcraft Fund
Asian Pacific American Legal Center Fund
The Andrew S. Atkin Charitable Fund
Atlantic Philanthropies – Community Experience Partnership
Maurthea F. Atlass & Mortimer Howard Atlass Memorial Fund
The Daniel and Diana Attias Fund
Elaine Mitchell Attias Fund
Jane Attias Fund
The John Audino Memorial Scholarship Fund
Ethel M. Aulbert Fund
Aurora-Viburnum Foundation
Fred J. Aves Vocational Education Fund

B
Audrey Backus Charitable Trust
Bain Family Scholarship Fund
The Baker & Hostetler Merit Scholarship Fund
John A. Baldessari Foundation
Russell Ball Fund
Luis Balmaseda Fund for Gay & Lesbian Libraries and Archives
Tyra Banks/TZONE Foundation
The Berton M. Banta Charitable Fund
The Bradford C. Banta Charitable Fund
Arturo & Chona Barberan Foundation
Eleanor & Max Baril Charitable Fund
Jason M. Baringer Memorial Fund
Walter Jarvis Barlow Fund
Caralyn G. Barnwell Fund
Barron Family Charitable Fund
Eleanor Barry Scholarship Fund
Michael and Honeya Barth Fund
GG. Baumen Charitable Remainder Unitrust
Bauhyte Maternity Cottage Fund
The Meredith Baxter Fund for Breast Cancer Research
Benjamin & Ida Bayles Fund
Benjamin & Ida Bayles Fund #2
The Baytop Family Fund
Beach Cities Alliance for Community Wellness Fund
Beating the Odds Fund
The W. H. Beckwith Fund
The Stanley Behrens Foundation
Margaret Beirne Fund
Claire Bell Fund
John G. Bell Scholarship Fund – Los Feliz Lions Club
Bell-Richoz Fund
The Belzer Family Foundation
Belzer Family Scholarship Fund
Joan Laurel Bennett Scholarship Fund
Sylvia Bennett Fund for Children’s Health and Disabilities
The Bernatz Foundation
Beverly Hills Education Foundation
Bevyerly Hills Education Foundation – David Heiferman Scholarship
The Beyond Shelter Fund
The BHB Fund
Muriel O. Biladeau Fund
The Mark Bingham Leadership Fund
Diane and Kendall Bishop Family Foundation
Leah M. Bishop and Gary M. Yale Fund
Sienna Bishop Memorial Fund for Genetic Research
Mads & Susan Bjerre Charitable Fund
The Rita & Richard Blocker Charitable Support Fund
The Debra T. Blair Memorial Scholarship Fund
Harry A. and Ida D. Blake Educational Fund
Robert J. Blaylock Memorial Fund
The Blish-Baker-Reese Scholarship Fund
Betty and Daniel Bloomfield Fund
The Blue Ridge Fund
BNI-Misner Charitable Foundation
Board of Governors Fund
The Bock Family Fund
Bollenbach Family Scholarship Fund
Linwood Boomer Family Fund
The Booth Family Foundation
The Marjorie & Benjamin Borchardt Fund
Borth Family Foundation
The Joseph Bosco Fund
The Barbara Bosson Charitable Fund
Albert H. Bouchard Fund
Reueta & Bob Bowers Fund
Robert G. Boyd Fund
Boys & Girls Club of San Gabriel Valley Endowment Fund
Boys & Girls Club of San Gabriel Valley Voorhis Fund
Glenn Bozarth Charitable Fund
BP/Arco Fund
Brian Brainard Memorial Youth Fund
Brazelton Early Intervention Education Fund
Brehm Family Charitable Fund
BreitBurn Foundation
J. Robert & Lillian Brem Fund
Brentwood Park Beautification Fund
The Tom Breslin Foundation
Bright Family Foundation
Jules Brisacher Trust
Katherine S. Brockway Fund
Brodie Charitable Fund
Brodie Fund
Bobby Brooks Fund
Diane Brooks Medical Research Foundation
Agnes A. Brown Fund
Leland M. and Clemmence Brown Fund
T. M. and R. W. Brown Fund
Coby Brubaker Children’s Fund
David Brubaker Scholarship Fund
Bruggeman-Kearsley Foundation
The Robert and Erika Brunson Charitable Fund
L. Isabel Bryson Charitable Trust
The Budhraja Family Fund
Norman & Gale Williams Buellton Education Scholarship Fund
Gladys Irene & Carl W. Bull Fund

* Indicates New Fund
The Jim Bunch Memorial Fund
Suzanne Platt Bunzel Fund
The Burchill Charitable Fund
Grace E. Bush Fund
The Donald and Laura Butler Charitable Fund
The Butterfly Foundation
Gladys M. Byram Memorial Scholarship Fund – Braille Institute
Gladys M. Byram Memorial Scholarship Fund – Jefferson High School
Gladys M. Byram Memorial Scholarship Fund – North Hollywood High School
Gladys M. Byram Memorial Scholarship Fund – UCLA College of Business Administration
Gladys M. Byram Memorial Scholarship Fund – USC College of Education

C
Evelyn Cady Fund
Ace Cain Habitat for Humanity Endowment, San Gabriel
Mavis Cain Charitable Remainder Unitrust
The Calgary Foundation Fund
California Association of REALTORS® Disaster Relief Fund
The California Endowment Fund
California Hospital School of Nursing Alumni Association Fund
California Peace Officers Memorial Foundation Scholarship
California Veterans Charity Fund

The Reeves and Susan Callaway Charitable Fund
Camerata Pacifica Fund
The Steven R. Camferdam and Mary Ellen Kane Fund
Joyce J. Cammilleri Family Fund
Campbell Family Charitable Foundation
Cancer Research Fund
The Nicholas Scott Cannon Foundation
Olive Harrower Canright Church Support Fund
The Cardosa Family Charitable Fund
The Sarah Carpenter and Robert Newman Family Foundation
The Anne and Ben Carre Fund
The Jean C. Carrus Fund
The Carter Foundation
Irual W. and Florence D. Carter Scholarship Foundation
John A. Carter Jr. Fund
The Albert Cartwright Scholarship Fund
Cascade Fund
Casey Family Fund
Patrick Cassidy Fund
Cates Family Foundation
Cavin Family Traveling Fellowship Fund
CAVULUTZ Fund
Cedu School Fund
Centinela Medical Care Fund
Centinela Medical Community Fund
Central American Hurricane Relief Fund
The Century Freeway Corridor Area Child Care Fund
Victor Chaltiel Fund
The Jack K. Chan Fund
Dottie & Marvin Chanin Charitable Fund
The Tuwana Chapman Fund

The Charlie Foundation To Help Cure Pediatric Epilepsy
The Louise Cherry Little/George W. Cherry Scholarship Fund
The Chesney Scholarship Fund
Chicano Art Fund
Child & Family Center Endowment Fund
Child and Family Guidance Center Endowment Fund
Children’s Health Initiative (CHI)
The Stanley and Poksil Choy Scholarship Fund
Mary M. Chrisman Fund
Warren Christopher Scholarship Fund
The Colette Chuda Environmental Fund
City of Los Angeles Service Efficacy Analysis Fund
Civic Alliance Fund
Ada Belle Clark Fund
The Myron Claxton Intercommunity Blind Center Endowment Fund
Karen Sue Clements Charitable Remainder Unitrust
Larry P. Clemmensen Family Fund
Bati and Jerry Cohen Fund
The Charles and Rae Cohen Charitable Fund
The JKK Cohen Family Fund
The College Scholarship Fund for LAUSD Students
The Jeanne and Harold Collier Family Fund

Corday Kozberg Family Fund
Coro Southern California Endowment Fund
Betty Corradini Endowment Fund
The Bruce and Toni Corwin Foundation
Cosby Charitable Remainder Annuity Trust
The Marion L. Cosgrove Foundation
William & Adelaide Costello Foundation
Council District 5
Regional Transportation, Planning
Robert E. and Dorothy A. Courtney Family Foundation
Mark Thomas & Christina V. Coyle Charitable Remainder Trust
Eileen Shumer Craig Scholarship Fund
Todd Maxfield Crane Endowment Fund
Robert B. Craufurd Fund
Craven Foundation
The Crawford Family Fund
Chloe Crawford Fund
Conexant Systems Charitable Fund
Nettie M. Conger Fund
Harry & Jessica Conniff Fund
Harry & Jessica Conniff Fund #2
Harry & Jessica Conniff Fund #3
Robert A. Conroy Charitable Fund
The Continental Fund

■ Indicates New Fund
The mission of the Center for the Arts, Eagle Rock is to present innovative and multicultural programming to communities in Northeast Los Angeles. The ten-year-old center recently led a successful mural-preservation project in collaboration with the original artists with input from local residents and business owners. Reaching 30,000 youth (some in ballet classes as pictured) and families annually, the center has partnered with Filipino animators as well as Middle Eastern artists on an exhibit featuring the subject of veil in those cultures.
Ken Gonzales-Day has recently completed a project exploring the history of lynching in California. This project, Searching for California’s Hang Trees, includes photographs of original sites of lynchings and is accompanied by a landmark scholarly book, Lynching in the West: 1850-1935, which was nominated for a Pulitzer Prize last year. He has an M.F.A. from the University of California, Irvine and chairs the Scripps College Art Department.

“Run Up”
2002
Gammy's House Fund
Marc Gamsin & Susan Brauneiss
Charitable Fund
Richard and Frances Gardner Fund
William M. Garland, II Fund
Mattie C. Garretson Fund
Samuel Garretson Fund
Samuel W. Garretson Fund #2
Gates Foundation LAUSD
Algebra Project Fund
The Gauin Family Fund
Gay Men’s Chorus of Los Angeles
Endowment Fund
Alexandra Simone George
Memorial Fund
Magda Gerber Fund
The Obren B. & Marilyn M. Gerich
Foundation Fund #1
Gladys German
Memorial Scholarship Fund –
Lincoln High School
Dennis and Susi Gertmenian Fund
J. Paul Getty Trust Fund for
the Visual Arts
Charles E. & Ruth V. Gilb Foundation
John M. Gilbert Fund
John M. Gilbert Fund #2
Kevin Gilbert Memorial Fund
William W. Gill Fund
The Giordano Charitable Fund
The Alex Giritlian Scholarship Fund
Bessie Hamilton Memorial Fund
Buck Henry Charitable Fund
Gertrude Hense Fund
Hernández-Stern Family Fund
Higashi Honganji Buddhist Temple
Sakioka Family Endowment Fund
The Aqua Hill Charitable Gift Fund
Leonard Hill Foundation
Norbert and Ruth Hillecke Charitable
Remainder Unitrust
Arthur and Muriel Hillson Charitable
Remainder Trust
Dr. Joseph Hilton Memorial Fund
The Ho Family Foundation
The Hodes-Rohde Fund
The Glen and Gloria Holden Family
Foundation
Walter J. Holiday Fund
Gertrude M. and Philip C. Holland Fund
Hollywood-Los Angeles Council of
the Navy League Lenore Williams
Endowment Fund
Gina K. Holzman Charitable Fund
Benjamin Hong Foundation
The Hong’s Family Charitable Fund
Jennifer Taylor Honick
Foundation for Humanity
Lorena C. Hopkins Fund
The McMillan Hopkins Fund
James C. Horgan Charitable Trust
Lewis C. Horne III Memorial Fund
James & Bernice Horst Fund
Horton Medical Scholarship and
Lectureship Fund
Belle & William Hoss Fund

The Gerald Goldfarb Foundation
Gary and Linda Goldfein Fund
Jonathan and Wendy Goldhill Fund
Abner and Roslyn Goldstone Fund
The Dina and Eitan Gonen Fund
The Goodman Family Fund
Gordy Family Foundation
The Gother Family Charitable Fund
Kanta Goyal Memorial Fund
Grand Avenue Committee, Inc.
Warren & Randi Grant
Family Foundation
Herman & Margaret H. Gray
Family Fund
Joan M. Gray & Frances Zaccaglini
Missionary Fund
The Greater Los Angeles Zoo
Association Fund
Burton E. Green Memorial Fund I
Burton E. Green Memorial Fund II
Burton Green Permanent
Endowment Fund
Varian S. & Guwendolyn L. Green Fund
The Audrey & Arthur N.
Greenberg Fund
The Gabrielle and Rob Greenberg Fund
Peter and Carol Greenfield Fund
Wendy Greuel Children’s Foundation
Rosalyn & Julis Griffin Endowment Fund
Herbert Griffiths Memorial Fund
William H. Grisel Fund
The David-Alexandre C. Gros Fund
The Thomas Frederick Grasse Fund
The Gross Family Fund
Alice C. Grubb Memorial Fund
The Guber Foundation
The Paul Guido Fund
William E. Guthner, Jr. Memorial Fund

H
The Harold and Beverly Haas Fund
The Hagerty Family Fund
The Stephen Halper Family Fund
Hamilton High School Music
Academy Fund
Bessie Hamilton Memorial Fund
Christy Lynne Hamilton Memorial Fund
Frederick C. Hamilton Memorial Fund
The Han Family Charitable Giving Fund
The M. W. Hancock Fund
Hanna Boys Center Endowment Fund
J. Terence Hanna and
B.J. Kirwan Foundation
The Dean Hansell Fund
Arthur & Louise Hanser
Charitable Trust Fund
Edith Harlan Fund
The Bob & Gaye Harris Foundation
The Mike and Marsha Harrison Fund
C. W. Hartley Fund
Hartwell Memorial Fund
J. Dale Harvey Family Fund
Margaret McNutt Harvey Fund
The Henry Hathaway Trust
The Carol & Eric Hattler Family Fund
Charles Hauelisen Scholarship Fund
Shannon Haupt Foundation
Haven House Endowment Fund
Dr. Beverly J. Hawkins and
Family Charitable Fund
Mandy Hayes Foundation
The HCY Fund
The Health Care Fund
Heartstrings America Fund
Mel Hebert Family Foundation
John Hedberg Charitable Trust
The Hendershot Family Fund
Henry Family Fund
Buck Henry Charitable Fund
Gertrude Hense Fund
Hernández-Stern Family Fund
Higashi Honganji Buddhist Temple
Sakioka Family Endowment Fund
The Aqua Hill Charitable Gift Fund
Leonard Hill Foundation
Norbert and Ruth Hillecke Charitable
Remainder Unitrust
Arthur and Muriel Hillson Charitable
Remainder Trust
Dr. Joseph Hilton Memorial Fund
The Ho Family Foundation
The Hodes-Rohde Fund
The Glen and Gloria Holden Family
Foundation
Walter J. Holiday Fund
Gertrude M. and Philip C. Holland Fund
Hollywood-Los Angeles Council of
the Navy League Lenore Williams
Endowment Fund
Gina K. Holzman Charitable Fund
Benjamin Hong Foundation
The Hong’s Family Charitable Fund
Jennifer Taylor Honick
Foundation for Humanity
Lorena C. Hopkins Fund
The McMillan Hopkins Fund
James C. Horgan Charitable Trust
Lewis C. Horne III Memorial Fund
James & Bernice Horst Fund
Horton Medical Scholarship and
Lectureship Fund
Belle & William Hoss Fund
The Randy Hostetler
Living Room Music Fund
Hot Milk Foundation
Hot Topic Foundation
House of Ruth/Services for
Battered Women and Children Fund
Thelma Pearl Howard Foundation
Judge Lowell Hauve Scholarship Fund
Hoyt Scholarship Fund
The J. Andrew Huang Family Fund
Sherrianne Wright Huard
Scholarship Fund
William Laurence & Blanche Hughes Foundation
William Laurence and Blanche Hughes Fund
The Human Development Fund
The Dennis A. Hunt Memorial Fund for Health Journalism
Elfa M. Hutchin Fund
Henrietta Hutchings Fund
Hyde Family Foundation

Irene Foundation Arts Project Fund
Jack and Florence Iruing Charitable Remainder Unitrust
Karen Joy Iruing Charitable Remainder Unitrust
Michael W. Iruing Charitable Remainder Unitrust

J
C. Bernard Jackson Scholarship Fund
The Sherry Jackson Foundation
Dr. Raymond Jallow Foundation
Jamison Properties, Inc., Fund
The Jani Family Foundation
Jen Family Charitable Fund
Jensen Family Fund
Christian Jensen Charitable Trust
Jeopardy/Balancing the Odds Program of the LAPD
Jerold V. and Elaine B. Jerome Fund
The JGV & MHV Fund
Johnson Martin Charitable Fund
Kathryn Mullikin Johnson Fund
Ralph G. Johnson Fund
Stephen G. & Rosemarie T. Johnson Family Fund
Vera M. Johnston Early Childhood/Elementary Movement Educational Fund
W. Johnson & H. E. Washburn Fund
The Angellia Jolie Foundation
The Jolie-Pitt Foundation
The Maddox Jolie Pitt Foundation
Margaret Ann Jones College Scholarship Fund
The Joshi Family Scholarship Fund
The Julis Family Fund

K
The Kagan Foundation
Kaiser Permanente Southern California Fund for Charitable Contributions
Gloria and Sonny Kamm Family Fund
Seth Katz Memorial Fund
The Judi Kaufman Foundation
The Robert & Fori Kay Family Fund
Kaye Family Fund
Louise Keasler Fund
Louise Keasler Fund #2
Louise Keasler Fund #3
Sharon A. Keith Fund
Douglas Kendall Concerts Fund
Getzel R. Kenner Memorial Fund
J. Howard & Harriet L. Kent Fund
J. Wesley & Elizabeth Kent Fund
Roy L. & Elizabeth M. Kent Fund
The Kessler Family Foundation
Sydney Kessler Fund
The Khan Spire Charitable Fund
Kid Fund
The Eve W. Kilger Charitable Remainder Unitrust
The Marcus and Jaime King Family Foundation
Kinney Family Foundation
The Kinney-Maidman Donor Advised Fund
Bertha Urban Kinsey Memorial Fund
Betty Jean Kivel Foundation
Daniel Kivel Foundation
Kiwanis Club of Hollywood-Los Feliz Endowment Fund
Harriet N. Klatt Fund
The James and Brooke Klein Family Fund
The Michael John Klein and Evelyn Klein Fund
The Robert & Barbara Klein Family Fund
The Rodney G. Klein Foundation
Sandra J. Klein Family Charitable Fund
Horace B. Knight Fund
John and Sarah Kobara Family Foundation
Independent Citizens for California’s Children Fund (IC3)
Independent Insurance Agents Association of Santa Monica Fund
Iraq-Afghanistan Deployment Impact Fund

Indicates New Fund

L
L and J Foundation
L and J Foundation #2
L.A. Police Foundation – Lori Gonzales Scholarship Fund
C. Joseph & Donna M. La Bonté Charitable Fund
La Cañada Flintridge Education Foundation Endowment Fund
La Cañada Flintridge Education Foundation – Rose N. Harrington Fund
La Kretz Family Foundation
La Kretz Fund #1
Founded in 1973, the Bilingual Foundation of the Arts seeks to raise awareness of Latino culture by presenting classic Spanish-language dramas and contemporary plays to English- and Spanish-speaking audiences. BFA stages four productions in both languages each season, presents nine staged readings of new works and has an educational program serving K-12 students. BFA reaches 65,000 Latino and Spanish-speaking individuals in Lincoln Heights and East Los Angeles annually, and won multiple awards and critical acclaim for its many productions. It recently staged a Cuban zarzuela (operetta) entitled Maria La O (pictured), about a love triangle set in 1930s Cuba.
Artemio Rodriguez is committed to printmaking, particularly woodcut prints, and advocating its vibrancy within contemporary culture. He has published his own books and limited editions, opening his own gallery and publishing facility (La Mano Press) to further the reach of the form. Using a technique and a composition based in medieval woodcuts, Rodriguez created *De La Lucha Cruelisima* just months after moving to Los Angeles from Mexico – as a way to express his feelings about the world and his place in it.

“*De La Lucha Cruelisima (Of the Very Cruel Fight)*”
2007
McCaffrey Family Foundation
The McCammon Foundation
James H. & Barbara Matt McCarthy Fund
Lee A. McConnell Fund
Glen McDaniel Public Speaking Prize
Seymour High School Fund
James W. McDonald Fund
The John G. McDonough Charitable Fund
McFadzean Family Fund
Maynard McFie Fund
John L. and Helen B. McGrath Fund
The Terrance P. and Linda Puls McGuire Charitable Fund
Lucile A. McKinstry Scholarship Fund
Morgan McKinzie Scholarship Fund
Jacqueline and Harry McMahon Family Foundation
George McManus Fund
McMaster-Carr Fund
McMullen Charitable Fund
Laurence P. and Jane M. McNeil Fund
Sadie Jane McNeil Fund
Grace Meagher & Florence Woods Fund
The Patricia A. Medlin Fund
The Paula Kent Meehan Fund
Dick Metz Scholarship Fund
Dick Metz Surf Foundation
Metzman Family Fund
The Seymour Metzner American Freedoms Fund
Elza Meyberg Fund
Albert & Emilie C. Meyer Fund
Sylvia Meyerhoff Memorial Scholarship Fund
Constance G. Meylan Fund
Isaac Milbank Fund
Laurence Milbank Fund
C.J. Miller Fund in Memory of Catherine Guthrie
Phillip Miller Sit ’n Sleep Scholarship Fund
James A. Mills Family Fund
Elizabeth and David Mindel Charitable Fund
 Mindspeed Charitable Fund
Charles Minor Memorial Fund
Minority Enterprise Development Week 2001 Fund (MED Week)
The Brian Moats Charitable Fund
Howard Mollring Fund
Deni Montana Foundation
Montclair Youth Sponsorship Fund
John P. Moody Fund
Phyllis G. Morey Banning High School Scholarship Fund
Joan Virginia Morgan Fund
Marian F. Morris Fund For Pets
Ralph T. Morris Charitable Trust
Ralph T. Morris Distribution Fund
Lawrence Morton Fund
John K. Moss Charitable Fund
MOSTE Scholarship Fund
Harvey S. Mudd Fund
The Peter W. Mullin Foundation
The Susan Adams Munio Scholarship Fund
Gertrude & Harry Murphy Fund
The Nana Fund
The National Metals Charitable Fund
The Neighborhood Reutilization Fund
The Neighborhood Youth Association Fund
Walter L. Neill Fund
The Dr. Henry & Lilian Nesburn Award Fund
R. G. Neubarth Memorial Athletic Scholarship Fund
R. G. Neubarth Remainder Trust
Ilse Neumann Fund
The Stan Neumann Award Fund
Sue Nies Memorial Scholarship Fund
The Nine Dots Fund
Larry J. Nishimura Memorial Fund
Nissenson Family Fund
The Dale & Mike Nissenson Fund
The Maurice and Marjorie Noble Fund
The Luis Nogales Fund
Takashi and Lilly C. Nomura Charitable Remainder Unitrust
Herbert Nootaar Unitrust
Charles & Peggy Norris Family Fund
The Annette Tyler North Fund
Supporting the Arts in Education
The Joan Palevsky Endowment for the Future of Los Angeles Fund
The Michael J. & Alexandra Palko Foundation
Parish Memorial Fund
Ki Suh and Ildong C. Park Fund
Walter Parkes and Laurie MacDonald Charitable Foundation
Participant Foundation
Pasadena Senior Center Endowment Fund
The Passages Charitable Fund
Morris Paster/Gussie Sitkin Foundation
C. Fred Pearson, S. & W. P. Wise Fund
Anne Marie Pellerito Memorial Foundation
The Perrault Family Scholarship Fund
Dr. Myron S. & Eloise Olson Charitable Remainder Annuity Trust
Optimist Home for Boys Fund
The Orange County Reads One Book Fund
Anne Osberg/Moose Maravec Fund
Mr. & Mrs. Samuel Oschin Family Foundation
The Mr. & Mrs. Samuel Oschin Fund
Oskar’s Hope Foundation
Beryl L. Owen Memorial Fund
Pacific Lodge Youth Services Fund
Packard Pre School Advocacy Initiative Fund
The Padilla/Zschau Fund
The Paint Box Fund
Supporting the Arts in Education
The Joan Palevsky Endowment for the Future of Los Angeles Fund
The Michael J. & Alexandra Palko Foundation
Parish Memorial Fund
Ki Suh and Ildong C. Park Fund
Walter Parkes and Laurie MacDonald Charitable Foundation
Participant Foundation
Pasadena Senior Center Endowment Fund
The Passages Charitable Fund
Morris Paster/Gussie Sitkin Foundation
C. Fred Pearson, S. & W. P. Wise Fund
Anne Marie Pellerito Memorial Foundation
The Perrault Family Scholarship Fund
Founded in 1986, Cornerstone Theater Company is a multi-ethnic ensemble theater company that produces performances by partnering various professional and community collaborators and seeks to bridge Los Angeles’ diverse communities through the creative process. Most recently, Cornerstone created The Justice Cycle, featuring five plays that show how laws shape and disrupt a community, such as the 2007 production of Los Illegals, (pictured) addressing the issue of immigration.
The Reveal Family Fund
The Carolina Reyes Family Fund
The Gene Reynolds Room 222
LA High School Scholarship Fund
Winifred R. Reynolds Educational Scholarship Fund
The John C. Rezner Foundation
The Edward and Nellie Rhode Newman Fund
Ralph Richardson Scholarship Fund
The Richstone Family Center
Richstone’s Legacy for Children Endowment Fund
James Sheldon Riley Fund
The Rinsch Family Foundation for Viewpoint School
Sarah Richter Ritchie Memorial Fund
Emily Erin Roberts Scholarship Fund
The Ken Roberts Family Fund
Virgil and Brenda Roberts Family Fund
James Robeson Memorial and Stephen Kanter Fund
The Robinow Family Foundation
Robinson Family Foundation
Phil Alden Robinson Foundation
Virginia Robinson Foundation
Fred Rochlin Memorial Scholarship for Graduates of Nogales High School
Frances Alicia Rocklin-F.A. Rockwell Foundation
Albert Rodriguez Fund
J. Robert & Helen M. Roe Fund
The David & Victoria Rogers Family Fund
Ralston Family Fund
Romans 12:2 Fund
Ronus Foundation
Roosevelt High School Fund
The Sidney & Leontine Rose Charitable Fund
Minnie Ross Fund
Nora Kaye & Herbert Ross Foundation
The James M. Rosser Fund
Liz Rothwell Memorial Fund
Father Rowins Scholarship Fund
Aaron J. Ruben Endowment Fund
Rueff Family Fund
Henry & Lucille Rutshaw Fund
Meg Ryan Charitable Fund
S
SDI Scholarship Fund
S.O.S. Coral Trees Fund
Sagheb Family Scholarship Fund
The Sahandlui Foundation
The Saks Charitable Foundation - 1999
Dorothy B Avram Salkin Charitable Fund
The Stephen M. Sall Fund
San Fernando Valley Association for the Retarded Fund A
San Fernando Valley Association for the Retarded Fund B
San Marino Rotary Charities Unrestricted Donation Endowment
San Marino Rotary Charities William G. Steele, Jr. Mini-Grant Fund
The Sandpipers
South Bay Community Fund
• Casework & Programs
• Community Development and Growth
• Debs Scholarship Fund
• Educational Scholarships
• Unrestricted Fund

Jim Skuldt’s projects are complex, long-term endeavors that involve subversive interventions into institutional spaces. When he arrived in Los Angeles for graduate school and discovered he had no dedicated studio space, Skuldt built his own space as an art project (pictured). He is currently attempting to outfit a shipping container to ship himself internationally aboard a cargo ship.

“Building” Digital media excerpt 2005
Kianga Ford is a sound installation artist who explores the role of narrative in the way we position ourselves in the world. Using what she calls “scored environments,” Ford creates soundscapes using words and music to explore the shifting spaces between the individual and the collective. The Story of This Place – Project Lounge is an environment for the archive of “portable cinema” projects from around the world. Originally designed to guide the listener physically through a neighborhood or site with a scored fictional narrative, each audio piece was inspired by real stories of a place’s inhabitants, reflecting changing demographics and relationships across locales.

“The Story of This Place – Project Lounge”
Installation view from Kulturuset USF, Norway
2007
Southern California Wildfire Relief Fund
The Southern California Youth Initiative Fund
The Spade Foundation
Judy and Bob Spare Family Fund
Special Needs Fund
Richard A. & Nancy S. Spelke Foundation
Stella Laffer Spencer Fund
Stella Laffer Spencer Fund #2
Stella Laffer Spencer Fund #3
Stella Laffer Spencer Fund #4
Marcia Cohn Spiegel Family Fund
Splichal Family Fund
The Darren Star & Dennis Erdman Animal Welfare Fund
Starr Fund
Starrett Family Fund
The Dwight & Alberta Hill Steele Fund
Marion L. Steele Fund
The Stein Family Fund
Alfred P. Stern Fund
Ellie & John Stern Foundation
Eugene J. Stern Fund
Lise R. Stern Fund
Eunice Moseley Sternberg Fund
Alexis & Craig Stevens Fund
Alexis & Craig Stevens Fund #2
Clay Stevens and Aaron Tallent Scholarship Fund
Prescott T. Stevens Fund
W. R. Stevens Science Scholarship Fund
Wilma and Clyde Stieb Memorial Scholarship Fund
Florence C. Stoddard Fund
Florence C. Stoddard Fund #2
Thomas H. Stokley Fund
The Stone Family Fund
Stone/Van Wagoner Fund
The Stratton Charitable Fund
Jennie Strong Memorial Fund
Dwight L. Stuart Foundation
Peter K. & Annie Studner Endowment Fund
The Sturzenegger Family Charitable Fund
Jean Bateson Summers Fund
Harold W. and Sonia S. Sunoo Peace in Korea Foundation
The John & Donna Sussman Foundation
The Stwart Foundation
The Ernest M. Taber Fund
Tabibzadeh Family Foundation
Takemoto Family Charitable Foundation
Tom Talbert Charitable Fund
Tom Talbert Charitable Fund #2
Tom Talbert Charitable Fund #3
Allison & David Tannenbaum Foundation
The Jane Parkford Taylor Fund
Josephine E. Taylor Fund
The Cynthia Telles Fund
Marion Ternstrom Fund
Tetra Tech Charitable Foundation
Edward C. Teyber Scholarship Fund
Thackaberry-Martin Family Fund
Sara & Harold Lincoln Thompson Fund
Fannie M. Thomson Fund
The Thomahalen Family Donor Fund
Edward B. Thornley Fund
The Tia Foundation
The Times of Refreshing Fund
Daisy Todd Memorial Fund
The Ed Todeschini and John Ferrante Fund
Camille P. Toomey Scholarship Foundation
Topanga Canyon Fire Fund
Torrance Charitable Trust Fund — Southwest Museum
The Abdi Towfigh Fund to Fight Leukemia
Cindy Toule Memorial Fund
Alfred & Jean LoGuercio Townes Family Fund
Alfred & Jean LoGuercio Townes Family Fund #2
Alfred & Jean LoGuercio Townes Family Fund #3
Alfred & Jean LoGuercio Townes Family Fund #4
Toyota Associate Emergency Relief Program
Toyota Financial Services Making Life Easier Fund
Tread Lightly Fund
William and Diane Trimble Scholarship Fund
Irene F. Tripp Fund
The Cynthia And Richard Troup Charitable Foundation
Dr. Evelyn Troup Memorial Scholarship Fund
The Brigitta B. Troup Charitable Fund
Joseph F. Troup Fund for Leukemia Research
The Tsu Hua Tsai Fund
Tsunami Relief Song Fund
The Tub O’ Laughs Foundation
The Tuffli Family Fund
Tzedaka Family Foundation
UBS Financial Services Foundation
Uncle Bill Foundation
The Unger Fund
United Friends of the Children Fund
United Methodist Women Bequested Trust of First United Methodist Church
Unity Church of Alhambra Foundation
The University of West Los Angeles Endowment Fund
The Tom and Janet Unterman Family Gift Fund
The Urban Greenspace Fund
The Urban South Central Education Fund (USCEF)
USA for Africa/We Are The World Fund
USC Center on Philanthropy and Public Policy Endowment Fund
David and Susan Valdes Family Fund
The Van de Kamp Family Fund
Catherine Van Der Kar Scholarship Fund
Grant & Mary Van Hoose Memorial Fund
Ada Van Pelt Fund
Laurina Vandenhoff Fund
PFC James C. Vandeuerer USMC Scholarship Fund
Venice High School Alumni Scholarship Fund
Ronald and Christina Vera Charitable Fund
Verdugo Hills High School Alumni Fund
Artemesia S. Vermillion Fund
The VIC Foundation Fund

Indicates New Fund
The Francisca Villalobos Educational Trust
Harry J. Volk Fund
The Marjorie Lord Volk Charitable Foundation
Van Der Ahe Foundation
Louis Von Hacht Fund
Kate S. Vosburg Memorial Clinic Fund

The Walden School Fund
Walker Family Fund
George M. Wallace Fund
Edgar B. and Jane Wyatt Ward Fund
Annza T. Ward Scholarship Fund
The Aron Warner Fund
Leslie Warren Fund
Ruth Watanabe Fund
Watch the Road Fund
The Watt Family Charitable Fund
The Dorothy C. Waugh Fund
Mary C. Wavada Fund
Dr. Edward L. Webb Fund
L. A. & Marion Webb Fund
The Martin and Marianne Weil Family Fund
The Effie Weinberg Fund
The Weiner Family Fund
The Weingarten Charitable Fund
The Weinstein Family Fund
Joseph and Marcia Weiss Family Fund
The Wellness Community – South Bay Cities Pamela West Foundation
Westlake Neighborhood Network Fund
WestPark Capital Foundation
The Laura Schaefer White Fund

The Whitney Family Fund
Ann Marie & Jack C. Wilder Charitable Fund
Alice G. Wilkins Fund
The Brenda B. Williams Charitable Fund
Corie Williams Scholarship Fund
Dagny H. Williams Fund
Ralph R. Willis Memorial Fund
Stephen C. Wilkins Memorial Fund
The Anita B. Wilson Fund
Hazel Eckhart Wilson Fund
The Robert S. & Marion L. Wilson Fund
Windmill Links Community Environmental Fund
Sam Wineman Memorial Fund
The Winston Family Fund
Gertrude S. Winter Fund
The Wintner-Meisel Fund
Wintrob Family Fund
Charles S. Wirick Fund
Wirthwhilne Fund
The Wirtschafter Family Foundation
William Porter Wise Fund
Wiseman Family Charitable Fund
Woman's City Club of Venice Scholarship Fund
Women's Architectural League – Beata Inaya Scholarship Fund
Women's Improvment Club of Bishop Scholarship Fund
Women's University Club, Los Angeles Branch of AAUW Fund
Myron Jay Wonders Fund for the Development of Youth Lacrosse
The Wong Family Charitable Fund
Alan L. Wood Scholarship Fund
John R. Wooden Scholarship Fund
James E. Woodford Fund
World Preservation Fund
Mary P. Wyatt P.V.H.S. Scholarship Fund
Noah S. Wyle Foundation

The Yak Foundation
Yeah Foundation
Jon Yee Memorial Scholarship Fund
The Yingling Family Fund
The You Me Fund
Robert and Emilie R. Young Fund
YWCA Of The Foothills Fund

The Zar Family Foundation
Harriet F. Zaretsky Fund
The Zebrack Family Fund
The Zell Family Foundation
The Jules Zentner Fund
The Zukor Family Fund

REGIONAL ENDOWMENTS

These foundations are collaborating with the California Community Foundation to serve their local philanthropic communities.

DESER T COMMUNITY FOUNDATION

Brian Alaniz Charitable Fund
Be An Angel Fund
The Chamois Rainbow Fund
Anne Lloyd Crotty Charitable Fund

Daniel Lloyd Crotty Charitable Fund
Peter Lloyd Crotty Charitable Fund
Desert Community Service Fund
Jacqueline S. Drucker Charitable Fund
FAIR Foundation
Foley Foundation
Ward and Pat Fredericks Family Foundation
Gibson, Dunn & Crutcher Fund
Honoring Ron Gother
Ingster Family Fund
Ironwood Employee Scholarship Fund
Lani D. Long Scholarship Fund
Living Partnership Endowment
Lyceum Teachers’ Special Projects Fund
McClure Family Charitable Fund
Medical Specialists Foundation
Richard J. Meyer Charitable Fund
Victoria E. and Randal D. Miller Charitable Fund
Mission Hills Employee Scholarship Fund
Richard R. Oliphant Scholarship Fund
Sri Lanka Childrens Fund
Valley Partners’ First in Family Scholarship Fund

Indicates New Fund
Dont Rhine is a sound and performance artist who works to integrate aesthetic exploration and community activism. He says his work explores “social process as artistic practice,” shaping multimedia projects that are as engaged with experimental practice as they are with social justice. With Ultra-red, Rhine has collaborated with local community activists on labor, immigration and HIV/AIDS issues. Rhine is currently working on a multi-city project based on collaborations with community members dealing with the impact of HIV/AIDS.

Excerpt of “Ultra-red: Silent I Listen: The Record” 2006
AMITIS MOTEVALLI

Amitis Motevalli, an Iranian who was raised in East LA, attempts to reverse expectations and upend dynamics of social power in her work. Through a series of videos, performances, installations and paintings, as well as her work as an educator and community activist, Motevalli creates spaces for the voices and perspectives of disenfranchised groups. Motevalli seeks to deconstruct the starpower of images of Western cultural icons such as Che Guevara by painting over the faces of each idol with an Eastern image.

#1 of the “Through Me the Prophet Speaks” Series
2002

Women’s & Girls Fund of Kern County
Bryce & Florence York Fund

LONG BEACH COMMUNITY FOUNDATION
James H. Ackerman Fund
Algalita Marine Research Foundation Endowment Fund
Anonymous Fund
Josephine M. and Michael A. Battiste Family Foundation
The Barbara Bixby Blackwell Fund
Patricia K. Buck Scholarship Fund
The Anna M. Bundy Fund
Dick & Molly Byers Fund
CCEJ of Southern California Endowment Fund
ChildNet Youth and Family Services Endowment Fund
The DeLong Family Charitable Fund
Bob and Nancy Foster Charitable Fund
Bob and Nancy Foster Charitable Fund #2
Fremont Save Our Schools Endowment Fund

Blanche, Augustus and Wes Harrison Foundation
Healthy Kids Coalition Fund
Junior League of Long Beach Endowment Fund
The Sara Wenkle Kaplan Fund
The Knight Fund
The Knight Fund #2
Long Beach Community Foundation Endowment Fund
Long Beach Community Foundation Founders Fund
Long Beach Community Foundation Public Safety Fund
Long Beach Day Nursery – Carrie A. Brookshire Scholarship Fund
Long Beach Day Nursery – George Marx Endowment Fund
Long Beach Day Nursery – Mary Soth Endowment Fund
Long Beach Navy Memorial Heritage Association Fund
Long Beach - Safe & Smart After School
Lou & Rose Ozan Long Beach Memorial Hospital Medical Book Fund
Through partnerships with artists and community-based organizations, Great Leap, Inc. 30 years ago created a platform for Asian American voices and stories to be shared through theater, music and dance. In the aftermath of 9/11, Great Leap produced a play called Sacred Moon Songs, based on a compilation of stories that came out of a program called To all Relations: The Art of Weaving Faiths (pictured), where people from diverse religions and backgrounds share stories, rituals and challenges in day retreats. Great Leap has received numerous awards and recognition for using the arts as a vehicle for social change.
LEGACY SOCIETY

The following individuals have designated a gift to the California Community Foundation through a provision in a will or trust.

Arnold R. Abrams, MD
The Honorable Jacob Adajian and Dr. Kenia Cassareal
Kenneth C. Aldrich and Yuonne Craig-Aldrich
David and Marlene Altman
Luis Felipe and Margia Dean Alvarez
Richard E. Anderson and Alex Wentzel
Anonymous
Raffy Ardhaldjian
Barbara Arlow
William C. Arterberry, MD
Lawrence F. and Dorothy M. Bailey
Robert G. Bailey
Robert A. and Linda J. Balkin
Francis Banks
Charles W., Jr. and Judy Beck
Burton E. and Geraldyn Belzer
Wayne and Peggy Bemis
E. Kenneth Bennett and Richard P. Wagner
Joanne Berlin
Phyllis D. Bernard
Kendall R. and Diane Bishop
Leah M. Bishop and Gary M. Yale
Richard A. Blacker
Claudette Blaylock
Elizabeth J. Brainard
Louise D. Brant
Mona J. Brehm
Thomas Breslin
Ann R. Britts
Robert W. and Tatiana Brown
Carolyn B. Byers
Mavis Cain
Oliue M. Canright
George Cassat
Raisa and William C. Choi
John M. Claerhout
Steve and Helen Clarke
Karen Sue Clements
Don Cohen
Patricia and Ira Cohen
Leamel A. Comparette
Don A. and Janice P. Cosby
Christina V. Coyle and Mark Thomas
Joan Crishal
Robert W. and Judy E. Daggs
Ann Daniel
Stanley Dashew
Rachel Davenport
Milton J. and Viui Davidson
Susan Strong Davis
Robert De Klotz, Ch.F.C.
Terry DeCrescenzo
John and Maxine Denham
Ruth Dobbins
Mary E. Dorwart
Annette M. Doyle
Felicity Drukey
George A.V. Dunning
Clark Edwards
Clarice Ehelebe
Frederick R. and Harriet C. Elber
George L. and Florence L. Elliott
Gary E. Erickson
Richard M. and Maude M. Ferry
Harold and Eleanor Foonberg
Beulah Frankel
Myrna Friedman
Richard T. Gardner
Daniel E. and Jane M. Garvey
Obren B. Gerich
Eleanor Gibbel
Michael R. and Camille A. Gillespie
Elizabeth V. Gordon
Barry Greenberg
Ken Gregorio
Kenneth L. Gross
Mel Guzman
Patricia and Frank R. Hall
Suzy Hamblen
Gaye Harris
Dr. B.J. Hawkins
Scoli Acosta is interested in exploring Los Angeles and its “aesthetics of resourcefulness.” Baroness Headdress Chandelier is part of a headdress collage series where each of the characters are like actors in a play. Through the bird on top of the chandelier, Acosta gives the piece a sense of movement or the feeling that it was connected to a larger narrative—“as if the bird flew in from one side of the collage and could exit the other.” He will participate in the upcoming Phantom Sightings exhibition at the Los Angeles County Museum of Art.

“Baroness Headdress Chandelier” 2007
Marco Rios explores the psychological dimensions of environments and objects in his work. His sculptures, drawings and installations combine a keen sense of the emotional vibrations of the world around us with an embrace of the absurd.

In Fangoria, which the artist refers to as a sculpture that is both cartoon-like and horrific, an office in a building appears as if a surge of bright red paint/blood has absorbed it. Rios, who earned an M.F.A. from the University of California, Irvine, had recent exhibitions at 4-F Gallery and LA><ART, both in Los Angeles, and continues to plan ambitious, large-scale works and performances.

"Fangoria" (from hallway) 2005
FINANCIAL REPORTS

Balance Sheet (in thousands)

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>FY 2007</th>
<th>FY 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and investments</td>
<td>1,254,653</td>
<td>892,538</td>
</tr>
<tr>
<td>Receivables and other assets</td>
<td>59,926</td>
<td>260,064</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>1,314,579</strong></td>
<td><strong>1,152,602</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>154,037</td>
<td>96,483</td>
</tr>
<tr>
<td>Net assets</td>
<td>1,160,542</td>
<td>1,056,119</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>1,314,579</strong></td>
<td><strong>1,152,602</strong></td>
</tr>
</tbody>
</table>

Income Statement (in thousands)

<table>
<thead>
<tr>
<th></th>
<th>FY 2007</th>
<th>FY 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>234,656</td>
<td>466,617</td>
</tr>
<tr>
<td>Other revenues</td>
<td>143,528</td>
<td>58,825</td>
</tr>
<tr>
<td>Grants</td>
<td>(245,487)</td>
<td>(94,408)</td>
</tr>
<tr>
<td>Other activities, net</td>
<td>(28,274)</td>
<td>(20,837)</td>
</tr>
<tr>
<td><strong>Increase in net assets</strong></td>
<td><strong>104,423</strong></td>
<td><strong>410,197</strong></td>
</tr>
</tbody>
</table>

| NET ASSETS AT BEGINNING OF YEAR | 1,056,119 | 645,922 |
| NET ASSETS AT END OF YEAR       | 1,160,542 | 1,056,119 |

The California Community Foundation works with an independent public accounting firm to perform an audit of its records and financial statements. A full copy of the audited financial statements is available online at www.calfund.org or by calling our office. The above abbreviated financial reports are unaudited.
FIVE-YEAR HISTORY OF ASSETS, CONTRIBUTIONS & GRANTS

Following are charts that compare the assets, contributions and grants for the past five years (in thousands).

### Assets

<table>
<thead>
<tr>
<th></th>
<th>FYE 6/03</th>
<th>FYE 6/04</th>
<th>FYE 6/05</th>
<th>FYE 6/06</th>
<th>FYE 6/07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Value</td>
<td>$560,491</td>
<td>$671,027</td>
<td>$762,726</td>
<td>$1,152,602</td>
<td>$1,314,579</td>
</tr>
</tbody>
</table>

### Contributions

<table>
<thead>
<tr>
<th>Fund Type</th>
<th>FYE 6/03</th>
<th>FYE 6/04</th>
<th>FYE 6/05</th>
<th>FYE 6/06</th>
<th>FYE 6/07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board Discretionary</td>
<td>$503,539</td>
<td>$422,855</td>
<td>$93,214</td>
<td>$122,331</td>
<td>$172,639</td>
</tr>
<tr>
<td>Donor Advised</td>
<td>$48,261</td>
<td>$157,801</td>
<td>$4,503</td>
<td>$431</td>
<td>$23,660</td>
</tr>
<tr>
<td>Scholarships</td>
<td>$4,503</td>
<td>$25,038</td>
<td>$13,116</td>
<td>$234,656</td>
<td></td>
</tr>
<tr>
<td>Supporting Organizations</td>
<td>$2,650</td>
<td>$25,038</td>
<td>$13,116</td>
<td>$234,656</td>
<td></td>
</tr>
<tr>
<td>Special Projects &amp; Other</td>
<td>$1,516</td>
<td>$1,516</td>
<td>$1,516</td>
<td>$1,516</td>
<td>$1,516</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$57,037</td>
<td>$234,656</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Grants

<table>
<thead>
<tr>
<th>Fund Type</th>
<th>FYE 6/03</th>
<th>FYE 6/04</th>
<th>FYE 6/05</th>
<th>FYE 6/06</th>
<th>FYE 6/07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board Discretionary</td>
<td>$54,310</td>
<td>$61,031</td>
<td>$94,475</td>
<td>$94,408</td>
<td>$245,487</td>
</tr>
<tr>
<td>Donor Advised</td>
<td>$6,228</td>
<td>$196,544</td>
<td>$4,651</td>
<td>$2,650</td>
<td>$13,116</td>
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<td>$61,031</td>
<td>$94,475</td>
<td>$94,408</td>
<td>$245,487</td>
</tr>
</tbody>
</table>
INVESTMENTS

As the fiduciary for charitable funds, the foundation is responsible for ensuring that investment strategy aligns with the charitable purposes and philanthropic goals of a fund. To enhance efficiency and reduce the cost of operations, contributions to funds are pooled with donations from other donors for investment management and administrative purposes. Upon creating a fund, the foundation assigns it to one of the following pools:

Permanent Pool: invested for long-term growth and appreciation across multiple investment managers. The current target asset allocation of this pool is 50 percent equities, 20 percent fixed-income and 30 percent alternative investment strategies.

Socially-Responsible Pool: invested in mutual funds providing for multiple social screens and a long-term investment objective, with an asset allocation of approximately 70 percent equities and 30 percent fixed-income investments.

Short-Term Pool: designed for funds with short-term purposes or goals. Its holdings include money market, commercial paper and short-term bonds with a goal of principal preservation and income generation.

Permanent Pool Asset Allocation
as of June 30, 2007

<table>
<thead>
<tr>
<th>US Equity</th>
<th>Fixed Income</th>
<th>Non-US Equity</th>
<th>Alternative Investments</th>
</tr>
</thead>
<tbody>
<tr>
<td>23%</td>
<td>29%</td>
<td>22%</td>
<td>26%</td>
</tr>
</tbody>
</table>

The foundation’s one, three, and five year investment returns for the three pools are presented below (as of June 30, 2007).

<table>
<thead>
<tr>
<th>Permanent Pool</th>
<th>One Year</th>
<th>Three Year</th>
<th>Five Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Total Fund Benchmark</td>
<td>179%</td>
<td>11.9%</td>
<td>12.7%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Socially-Responsible Pool</th>
<th>One Year</th>
<th>Three Year</th>
<th>Five Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>70% S&amp;P 500 + 30% LBAB</td>
<td>16.5%</td>
<td>7.4%</td>
<td>7.7%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Short-Term Pool</th>
<th>One Year</th>
<th>Three Year</th>
<th>Five Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Merrill Lynch 91-Day T-Bills</td>
<td>5.4%</td>
<td>3.8%</td>
<td>2.7%</td>
</tr>
</tbody>
</table>
BOARD OF DIRECTORS

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President
The Eisner Foundation

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Head of School
The Center for Early Education

Dorothy Courtney
Recently Retired Executive Director
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Latham & Watkins Environment,
Land & Resources Department

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Chairman and CEO
Ready Pac Foods

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California Community Foundation

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Oaktree Capital Management LLC

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Joan Palevsky Fellow - Los Angeles Preschool Advocacy Initiative

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Silvana Miller
Director of Human Resources

Virginia Mosqueda
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Office Manager

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Ann Sewill
President

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Investment Analyst

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Vice President of Finance and Chief Financial Officer

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Finance Assistant

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Accountant

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Summer Moore
Accounting Officer, Operations

Jilma Rodriguez
Accountant

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Vice President of Philanthropic Services

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Director of Gift Planning

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Special Events Coordinator & Assistant to the VP

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Gift Planning Assistant

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Donor Fund Operations Supervisor

Alexis Stevens
Donor Outreach & Database Coordinator

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President & Chief Executive Officer

Terri Mosqueda
Board/Community Relations Liaison

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Gabriele Burkard
Program Officer for Human Development

Jolene S. Chavira
Program Officer for Education

Cathy Choi
Program Officer for Special Grants

Pamela Davis
Program Assistant

Vera de Vera
Director of Grants

Tamu Jones
Program Officer for Health Care

Rick Noguchi
Program Officer for Arts

Alvertha Penny
Vice President of Programs

Lauren Rhodes
Program Assistant

Daphny Toussaint
Grants Specialist
PUBLICATIONS

To receive any of the following publications or to learn more about the California Community Foundation, visit www.calfund.org or call (213) 413-4130.

• Charitable Fund Guidelines
• Inside Philanthropy: A newsletter of the California Community Foundation
• Issue papers: Making Real Estate Gifts and Diversity in Philanthropy
• Grant Guidelines
• Profiles in Giving

CREDITS AND ACKNOWLEDGMENTS

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